

	Monday 1st November	Tuesday 2nd November	Wednesday 3rd November	Thursday 4th November	Friday 5th November
Workshop Program	<u>Opening Day Program</u>	<u>UCT Students Workshop</u>	<u>UWC Students Workshop</u>	<u>Stellenbosch Students Workshop</u>	<u>Zoom Conference Closing Day</u>
09h00 - 09h30	Tea and Registration: UCT Graduate Business School Conference Centre (Cape Town)				
09h30 - 10h30	<u>Institutional Welcome</u>	<u>Workshop 1: Healing The Collective Feminist Body</u> (Not Streamed)	<u>Workshop 4: Healing The Collective Feminist Body</u> (Not Streamed)	<u>Workshop 9: Re-Membering Is Re-Writing.</u> (Not Streamed)	<u>Keynote Address</u>
	By: Shose Kessi	By: Michelle Festus, Jude Clark, Busi Dlamini & Rikky Minyuku	By: Michelle Festus, Jude Clark, Busi Dlamini & Rikky Minyuku	By: vangile ganthso & Malika Ndlovu	By: Peace Kiguwa
	<u>Opening Keynote Address</u>	<u>OR Streamed Session: Recorded Book Launch (Repeat)</u>	<u>OR Streamed Session: Recorded Book Launch (Repeat)</u>	<u>OR Streamed Session: Recorded Book Launch (Repeat)</u>	Title: "Building Feminist Communities - (Re)Imagining Care with Mmatshilo Motsei"
	By: Tiffany Willoughby-Herard Title: "From <i>Black Woman Worker to Speak to We Are Those Girls</i> : The Writerly Life of Black Women's Politics in South Africa"	Pumla Dineo Gqola: <i>The Female Fear Factory</i> Discussant: Lenina Rasool	Desirée Lewis & Gabeba Baderoon: <i>Surfacing</i> Discussant: Nadia Davids	Tiffany W-Herard & Dee Marco: <i>Sasinda and Siselapha (Still Here)</i> Discussant: Michael Santiago Roman	
10h30 - 11h00	<u>Recorded Book Launch 1</u>	<u>Recorded Book Launch 2</u>	<u>Recorded Book Launch 3</u>	<u>Recorded Book Launch 4</u>	<u>Recorded Book Launch 5</u>
Workshop Tea Break	Pumla Dineo Gqola: <i>The Female Fear Factory</i> Discussant: Lenina Rasool	Desirée Lewis & Gabeba Baderoon: <i>Surfacing</i> Discussant: Nadia Davids	Tiffany W-Herard & Dee Marco: <i>Sasinda and Siselapha (Still Here)</i> Discussant: Michael Santiago Roman	Dina Ligaga: <i>Women, Visibility and Morality in Kenyan Popular Media</i> Discussant: Polo Moji	Barbara Boswell: <i>And Wrote My Story Anyway</i> Discussant: Gogontle Mosiakgabo
11h00 - 12h00	<u>Panel 1: (Un)Silenced Bodies</u>	<u>Workshop 2: UWC's Feminist Framing (1)</u>	<u>Workshop 5: Regenerative Soundscapes That Call Us Home</u>	<u>Workshop 8: Forgive, Forget and Move On</u>	<u>Activists in Conversation 2</u>
	1. "Gertrude Fester, "The spirit cannot be caged"	By: Monique Tamara Van Vuuren & Melandri Constant	By: Injairu Kulundu	By: Sophie Peters	Title: Transfeminism in Africa
	2. Mlamli Tyulu, "The Reimagination of Love, Healing and Memory"	Incl: <i>Pull Yourself Together</i> (Short Film)	Incl. Acoustic Music	Incl. Visual Art	Panellists: Sandile Ndelu, Landa Mabenge, Robert Hamblin and Siv Tshetu
	3. Miska Jade Lewis, "Plantation for The Nation: Archive of Body and Sacredness"				
12h00 - 13h00	<u>Panel 2: Decolonial Praxis</u>	<u>Workshop 3: UWC's Feminist Framing (2)</u>	<u>Workshop 6: Kin</u>	<u>Workshop 9: Obstetric Violence:</u>	<u>Featured Artists</u>
	1. Kate Jennings, "Rwandan Attitudes Towards Gacaca Courts"	By: Any Brown & Xena Scullard	By: Danai Mupotsa	Breaking The Silence of Violence Against Women During Childbirth	Art On Our Mind Creative Dialogue with Sophie Peters, Nono Motlhoki and Sharlene Khan
	2. Pearl Munemo, "Love and Healing in Barbara Boswell's <i>Grace</i> "	Incl: Word-Sound-Power Session		By Mmatshilo Motsei	
	3. Sandra Young, "Intimate Archives and The Representation of Pain"				



AFRICAN FEMINISMS CONFERENCE 2021 (AFTERNOON): Zoom and Streamed sessions

	Monday 1st November	Tuesday 2nd November	Wednesday 3rd November	Thursday 4th November	Friday 5th November
13h00 - 15h00	Lunch Break				
Zoom Conference Program					
	<u>Activists In Conversation 1</u>	<u>Panel 4: Sexual Politics and Gendered Violence</u>	<u>Panel 6: Racial and Diasporic Imaginaries</u>	<u>Panel 8: Solidarity and the Politics of Care</u>	<u>Featured Poetry</u>
15h00 - 16h00	Title: Preg's Govender Roundtable Panellists: Preg's Govender, Tlaleng Mofokeng and Siphokazi Mthathi	1. Natasha Johnson, "The Sexual Politics of Women and Girls Post Female Genital Mutilation/Cutting in The U.S." 2. Justine Clarke, "Rape Culture and The Jacob Zuma Rape Trial: An African Feminist Approach" 3. Gugu Ndlazi, "Un-Silence and Empower Young Black Women "	1. Azille Coetzee & Bibi Burger, "The Intersectional Poetry of Ronelda Kamfer as Corrective to The Race Logic of Whitestream Feminisms" 2. Kananelo Tsuene, "The Multi-Placedness of Home in Chimamanda Ngozi Adichie's <i>Americanah</i>" 3. Gayatri Aich, "Women of Colour: Body Politics and Identity in <i>Girl, Woman, Other</i>"	1. Salimah Valiani, ""The Politics of 'Poorly Behaved Nurses' and Socialist Feminist Healing for South Africa's Health System"" 2. Danielle Arendse & Nokhetho Mhlanga, "Creating A Space for Feminist Healing and Solidarity: 'Sistering' Mentorship" 3. Lindsay Kelland, "Feminist Solidarity and Theory in South Africa"	By: Malika Ndlovu, Sindiswa Busuku, Vangi Gantsho, Jaliya the Bird With Natalia Molebatsi
	<u>Recorded Performance 1</u>	<u>Recorded Performance 2</u>	<u>Recorded Performance 3</u>	<u>Video Artwork</u>	<u>Zoom: Closing Dream-Think</u>
16h00 - 16h30	Title: Radical Softness By: Qondiswa James	By: Rehema Chachage	Title: The Spirit Cannot Be Caged By: Gertrude Fester Title: Becoming By: Kim Reynolds	1 By: Nono Motlhoki 2 By: Lebogang Mogul	AFEMS Organising Team
	<u>Panel 3: Feminist Archives</u>	<u>Panel 5: Queer and Gendered Performativity</u>	<u>Panel 7: Love and Desire</u>	<u>Panel 9: Claiming Breath and Gaze</u>	<u>Closing Keynote Address</u>
16h30 - 17h30	1. Uhuru Phalafala, "The Matriarchive in Radical Political Imaginaries of Southern Africa" 2. Zvisinei Moyo & Juliet Perumal, "Understanding African Women's Experiences" 3. Faith Mkwesha, Decoloniality: prophesy and haunting in gender and the nation constructions in Zimbabwe "	1. Kellyn Botha, "Why Are Filmmakers So Fixated on Women's Penises?" 2. Tumi Mampane, "Seeing Ourselves on TV: Scandal! Gomora and Township Femininities" 3. Moeketsi Koahela, "How Is Masculinity Performed Among Male University Students?"	1. Candace King, "Exploring Desire, Healing and Sexual Autonomy In 'Ovy's Voice'" 2. Brea Johnson, "Black Women and The Politics of Radical Love"" 3. Sharlene Khan, "'Love Is Never Better Than the Lover': A Visual Consideration of Love in Four Parts"	1. Siya Cweba, "Inhale/Exhale". 2. Manyatsa Monyamane, "Lekgotla: Dialogue with Women Photographers of South Africa" 3. Nono Motlhoki, "Ditaba di Maratong"	By: Mmatshilo Motsei "Healing Childbirth Traumas - Lessons from Indigenous Midwives"
	<u>Featured Discussion: Blxck, Queer and Non-Binary Spirituality</u>	<u>Featured Panel 1: Transnational Feminisms</u>	<u>Featured Panel 2: Environmental Feminisms</u>	<u>Featured Panel 3: Feminism and Archive</u>	<u>Conference Dinner</u>
17h30 - 18h30	Title: Sermon I Wish I'd Heard (Incl. Film) By Lakhiyia Hicks	Title: Healing Waters - Transnational, Liberatory Feminist Praxis By: Akanksha Mehta, Portia Malatjie, Chandra Frank	Title: Love in the Midst of Climate Change (Incl. Film) By: Poet on Watch, Yvette Abrahams, Jacqui Dichabe, Michelle Pressend	Title: Reading Elaine Salo as an Act of Feminist Solidarities and Decolonial Healing By: Koni Benson, Elsbeth Engelbrecht, Yaliwe Clarke, Lorna Houston, Benita Moolman	Invited Workshop Guests (18h30)